

QUINTETT.

Bratsche.

Moderato.

Stephan Krehl, Op. 19.

Bratsche.

The musical score consists of ten staves of bassoon (Bratsche) music.
 Staff A: Bass clef, common time, dynamic cresc. followed by pizz.
 Staff B: Bass clef, common time, dynamic mf, arco, then f.
 Staff C: Bass clef, 6/8 time, dynamic f, then cresc.
 Staff D: Bass clef, common time, dynamic cresc. followed by f.
 Staff E: Bass clef, common time, dynamic ff, then mf.
 Staff F: Bass clef, common time, dynamic pp, then cresc.
 Staff G: Bass clef, common time, dynamic p, then cresc.
 Staff H: Bass clef, common time, dynamic arco, then p dolce espr.
 Staff I: Bass clef, common time, dynamic cresc. followed by f.
 Staff J: Bass clef, common time, dynamic eresc. followed by ff.

Bratsche.

3

Bratsche.

D

E *a tempo (♩ = ♩ vorher)*

F

G *ritardando e cresc.*

Tempo primo (lento.)

Bratsche.

H

pp *cresc.*

f

dolce *cresc.*

K

mf *decresc.* *p*

sforzando *p*

pp

Allegretto grazioso.

p

p

A dolcissimo

p

p

riten.

Bratsche.

Vivace.

**B***f**cresc.**f**cresc.**f*

Tempo I.

*pp**poco a poco cresc.**decresc.**pizz. arco ritard.*

Animato.



Bratsche.

G

H

I

Tempo I.

K dolcissimo

L Vivace.

Tempo I.

pizz. arco **ritard.**

Bratsche.

Einleitung.

Lento.

B c

Thema.
Andante.

B $\text{C}^{\#}$

B
Var. 1.
Listesso tempo.

B $\text{C}^{\#}$

C
Var. 2.
Listesso tempo.

B $\text{C}^{\#}$

C
Var. 2.
Listesso tempo.

B $\text{C}^{\#}$ 12

D

B $\text{C}^{\#}$

Bratsche.

pizz. arco
mf *f*

pizz. arco
decresc. *mf calando* *decresc.* *p*

Var. 3.
Allegro.

C *p*

E *mf* *p*

f

Var. 4.
Andante.

F *p* *cresc.* *mf* *p*

G^{a tempo} *rit.* *p*

C *cresc.* *mf* *f > decresc* *p* *mf > p*

Bratsche.

Var. 5.

Allegro

B ♯ C f

B ♯ H f

B ♯ f *sine al fine*

Var. 6.

Allegretto.

B 6/8 p 1

B J p cresc.

B K dolcissimo mf

B L p

B p cresc. ritard.

B decresc. p

Var. 7.

Allegro. con sordini.

B C pp

B pp M p

Bratsche.

Bassoon part:

Detailed description of the musical score for Bassoon (Bratsche):

- Staff 1:** Measures 1-2. Dynamics: *p*, *pp*. Articulation: accents.
- Staff 2:** Measures 3-4. Dynamics: *pp* (marked *cresc.*), *p*.
- Staff 3:** Measures 5-6. Dynamics: *sempre pp* (marked *Ntranquillo*).
- Staff 4:** Measures 7-8. Dynamics: *sempre pp* (marked *Schluss.*).
- Staff 5:** Measures 9-10. Dynamics: *pp* (marked *Andante.*).
- Staff 6:** Measures 11-12. Dynamics: *pp* (marked *senza sord.*).
- Staff 7:** Measures 13-14. Dynamics: *p*.
- Staff 8:** Measures 15-16. Dynamics: *cresc.*
- Staff 9:** Measures 17-18. Dynamics: *mf cresc. e string.* Articulation: *pizz.*, *arco*.
- Staff 10:** Measures 19-20. Dynamics: *f* (marked *Meno mosso.*).
- Staff 11:** Measures 21-22. Dynamics: *p*.
- Staff 12:** Measures 23-24. Dynamics: *poco a poco cresc.*
- Staff 13:** Measures 25-26. Dynamics: *f*.
- Staff 14:** Measures 27-28. Dynamics: *f*.
- Staff 15:** Measures 29-30. Dynamics: *cresc.*
- Staff 16:** Measures 31-32. Dynamics: *ff scalando e decresc.* Articulation: *pizz.*
- Staff 17:** Measures 33-34. Dynamics: *p* (marked *Lento.*)
- Staff 18:** Measures 35-36. Dynamics: *p*.
- Staff 19:** Measures 37-38. Dynamics: *p*.
- Staff 20:** Measures 39-40. Dynamics: *pp*.
- Staff 21:** Measures 41-42. Dynamics: *ff*.